

# Acting Out



## In this issue

- Welcome to the new CCT Board
- Pippin Opens Oct.4th
- Artistic Call for 2025-26 Season - deadline Dec.13th
- City Survey - Be Heard
- Cranbrook Rotary Clubs Donate to Replace Chairs
- 50/60 Gala in Pictures

## Reminders:

- Board of Directors meet Oct.29 & Dec.9
- Theatre Has a Place for You - Get Involved



## Autumn Leaves and Anniversary Seasons

Autumn and the theatre have always been inseparable for me. The start of a new season brings excitement and change. The cooler weather and autumn-coloured leaves get me excited for new shows, rehearsals, the chaotic energy of tech weeks, and opening and closing nights. A new season also means change for CCT at the board level.

At the society's AGM in September, we said goodbye to four board members: Janice Marschner, Beth Melligan, William Nicholson, and Peter Schalk. Janice took on the treasurer role and ensured the CCT's accounts and books were always in order. Beth served as a director-at-large and lent her keen eye for detail and numbers to help with budgeting and rewriting CCT's Code of Conduct policy. William always brought a fresh perspective to the board table and took on the technical director role, which he will continue to fill for the upcoming season as a volunteer. Peter has been on the CCT board for the past twelve years and served as its President for eight years. His commitment to preserving the Studio/Stage Door building can be seen in all the renovations and upgrades he has managed over the

past years. He has left enormous shoes for me to fill, but I am thankful he is just a phone call or email away. We welcomed two new board members at the September AGM, Stephanie Moore and Megan Madison. The board looks forward to their energy and new perspectives. For the board, the season ahead brings the continuous work of stewardship of the Studio/Stage Door building, a commitment to arts and culture in the community, and planning a new theatre season.

Meanwhile, CCT's 2024/2025 anniversary season will delight audiences with remounts of five past productions: Pippin, A Christmas Carol, The Real Inspector Hound & The Man in the Bowler Hat, and The Cemetery Club. The production teams are all busy getting the shows ready for the season. First [up](#) is Pippin, and if you've been following CCT on social media, you've seen a glimpse of the cast and crew's hard work in this magical musical production. Pippin opens on Friday, October 4th and to the cast and crew, "Break a Leg!" Here's to a great season ahead.

**Jennifer Inglis**  
CCT President

## Come see the MAGIC of PIPPIN!



You won't want to miss this Tony Award-Winning musical of PIPPIN, a timeless story of self-discovery, adventure, and the search for meaning, set to the unforgettable music of Stephen Schwartz.

Pippin follows the journey of a young prince as he embarks on a quest to find purpose and significance in life. Along the way, he encounters love, war, and temptation, all while being guided by a mysterious group of performers.

With a mix of humour, heart, and spectacle, Pippin is a musical that has resonated with audiences for decades, offering a message of hope and resilience.

This season, tickets have price options for students, members and non-members as well as VIP passes to prepay for beverages sold in the concession, so attendees won't need to remember to bring cash.

CCT Patron Members should contact the office directly to reserve their free seat(s).

[BUY TICKETS](#)

CCT gratefully acknowledges the time and creative talents of all volunteers, our partnerships with season sponsor [Paugh, Carlson & Associates Wealth Management](#), show sponsors Cranbrook Flooring and City Glass & Windshield Shop Ltd., a generous donation from the Jensen Family Foundation, and the financial support from the City of Cranbrook and the Province of British Columbia Community Gaming Program.

Two recently published articles submitted by Cranbrook Community Theatre stated incorrectly that the 1980 production of Pippin, directed by David Stock, was the first play performed at the Stage Door. In fact, there were several plays performed in the Studio Stage Door between 1974 and 1980. Cranbrook Community Theatre apologizes for this statement and will be making amends through social media to correct it.

# Artistic Call

Cranbrook Community Theatre's 61st Season of producing exceptional live theatre "for the community, by the community" begins October 2025.

We welcome interested teams to submit a production for the season.

Teams are strongly encouraged to have both a Director & Producer prior to submitting, however, all proposals will still be considered. Mentorship will be provided for inexperienced teams wanting to submit.

The deadline for proposals is Friday December 13, 2024 at 5pm MT

Submit a Play

[LEARN MORE](#)

---

## CITY SURVEY SUGGESTS CUTTING FUNDING TO THE ARTS

Many, if not most, of our local arts & culture events are run by VOLUNTEERS who bring amazing experiences and programs to our community year round.

As the City struggles to balance spending and maintain services, they are calling for the public's feedback on how this should be done to avoid another 8% hike in our taxes next year.

Cranbrook Community Theatre, Key City Theatre, Cranbrook Arts, Fisher Peak Performing Artists Society, the Symphony of the Kootenays, and the Cranbrook History Centre are some of the most active organizations that would be directly impacted.

We join the City of Cranbrook in urging you to take part in their survey to voice your opinion on the options presented; reduce or cut service/support levels, raise fees, or find new revenues beyond what has been done to date, or a combination of some/all.

"Your feedback and choices in this survey will be considered as part of the decision-making process in Council's 2025 City Budget development in the late fall."  
[City of Cranbrook](#)

### The survey closes on Friday, October 18, 2024.

Kristen Teatert, Executive Director of Cranbrook Arts stated it well in their most recent newsletter:

*"The city is facing some really tough decisions...these last few years have been expensive for us all. There is an option within the survey that suggests a possible cut to the Grants to Non-Profits Program. The suggested cut of 50% would save taxpayers less than \$5.00 per year but would cause significant financial instability for many (volunteer) city organizations, including those in the arts and culture sector. MANY valued community groups would be affected. We need our patrons, supporters and participants to speak up! Are these organizations worth \$5.00 per year to you?"*





## HERE'S YOUR SEAT !

Both Cranbrook Rotary Clubs have contributed to the cost of 60 stacking chairs at the Studio Stage Door. Donation chair, Rick Jensen, (noon Rotary) presented our new President, Jennifer Inglis, with one thousand dollars towards the "Here's Your Seat" initiative to replace the deteriorating and decades-old chairs with new sturdy & washable chairs for use in the Studio Stage Door by those offering many community programs/events and private celebrations each year.

We can hardly wait for the new chairs to arrive!

Please help us THANK Cranbrook's Rotarians for everything they do to make our community a better place to live, work and play!

## 50/60 Gala in Pictures





## Theatre Has a Place for You - Get Involved

- Prop Manager
- Front of House Coordinator
- Concessions Manager
- Board Members (2)
- Play Reading Committee
- Fundraising Committee
- Sponsorship Committee
- Membership/Volunteer Chair

Contact us for more information or to express your interest in any of these positions  
250-426-2490 or [crancommtheatre@gmail.com](mailto:crancommtheatre@gmail.com)



*"If our hopes of building a better and safer world are to become more than wishful thinking, we will need the engagement of volunteers more than ever."*

*— Kofi Annan*

Please renew your membership &/or make a donation.

Click [HERE](#) to renew

Click [HERE](#) to donate

*"If you find this newsletter in your 'Promo' or 'Junk' folder, simply move it to your inbox, label as 'not Spam' or click 'allow' (depending on your mail program) to have it come directly to your inbox next time.*

An archive of all previous issues can be found at <http://www.cranbrookcommunitytheatre.com/newsletters>

'Acting Out' is a newsletter produced by Cranbrook Community Theatre to keep members **up** to date with our theatre programs and our Studio/Stage Door heritage building. These issues are now sent through our website.  
Cranbrook Community Theatre P.O. Box 345, Cranbrook, BC V1C 4H8

11 11th Avenue South, Cranbrook,  
BC, Canada  
250-426-2490

Follow us



Go to our website