Volume 9 : Issue 4

August 2024

CRANBROOK COMMUNITY THE

In this issue

- · Free Pass to Bleeding Tree Film Festival Aug. 9th (members only)
- Pippin is Making Magic
- · It's Time to Get Involved

Reminders:

Along

- · CCT AGM is September 10th
- · Board of Directors meet 4th Tuesday of each month



Building Community Through Great Stories FREE festival pass for CCT Members BEER + POPCORN + EXCEPTIONAL CINEMA

18+ MATURE & GRAPHIC CONTENT NOT SUITABLE FOR MINORS

Warning: Subject matter may trigger unwelcome emotional response by some viewers

Doors open at 1pm Films 1:30pm to 4:20pm (including intermission) CA\$H BAR - beer/wine-cooler/soft drinks + popcorn & chocolate Dinner break from 4:30pm to 6:30pm Doors open again at 6:30pm

Films 7pm to 9:30pm (including intermission)

Attend the whole event or come for just the afternoon or evening. OR opt for the STREAMING PASS Aug.10-15 to watch from home.

> Bring a friend who is not yet a member \$5 Senior (65+) \$10 adult

Pippin is Making Magic



READ MORE VIEWER'S CHOICE AWARD Attendees will select their favourite film and

INTERNATIONAL DARK DRAMA FILM FESTIVAL

AUGUST 9th

STUDIO STAGE DOOR CRANBROOK BC

with incredible live theatre

comes the occasional BONUS BENEFIT for

all CCT members! Get out of the heat and into

<u>Reserve your free seat</u> - CALL 250-426-2490 or email <u>crancommtheatre@gmail.com</u>

WHAT TO EXPECT

Six hours of new never-before-seen/cutting-

edge dramatic films of varying lengths and formats; music videos (3 mins) or animations,

short, medium to full-length (10-25 mins.) incredible, relevant and thoughtful stories.

the theatre on Friday August 9th.

shows

receive a streaming link to watch all submitted entries, including those not shown at the Studio Stage Door. Link is valid Aug.10 - 15.

"A play should make you understand something new. If it tells you what you already know, you leave it as ignorant as when you went in."

- Our Country's Good, Act II, Scene 7

Watch for our announcement of Pippin ticket sales near the beginning of September.

We're a month into Pippin rehearsals and we're very fortunate to have a happy, hard working, and talented cast! The show is quite dance heavy and they're all busy with our choreographer, Sheri Green (assisted by Courteny Green), creating some fun numbers.

Our vocal director, Andrea Grossman, is spending time with the group, helping them become a cohesive sounding choir. With help from Will Grossman, they're providing coaching to individuals for the many times they get to shine on their own. "All of this on top of everyone discovering their characters, finding the funny, and creating moments in the story to entertain. We have magic to do, and it's getting done!"

Sanjay Fisk, Director

*To volunteer for the Board or nominate someone, please contact crancommtheatre@gmail.com attention: Bob McCue or Michael Grossman

TIME IS OF THE ESSENCE - WE NEED YOU NOW!

Casual Cleaner: On-call janitorial services for the Studio Stage Door are mainly during the production season **September to May**. Time is usually scheduled in advance and most often morning or afternoons for 1 - 2 hours. Training and support is provided to a reliable and trustworthy individual. References required.

Call or text Maureen at 250-919-7324 or email crancommtheatre@gmail.com

Prop Master: This member volunteer position works with the Director to acquire, care for and return, all props (properties) needed for the production of *Pippin*.

Time commitment: August until the 3rd week of October.

Contact Trevor Lundy, CCT Production Manager at trevor.lundy@hotmail.com

Stage Manager: A position of responsibility, this member volunteer facilitates communication, acts as a right hand to the director during rehearsals and performances of *A Christmas Carol*. Mentorship can be arranged as needed. *Time commitment: October to early December.*

Contact Trevor Lundy, CCT Production Manager at trevor.lundy@hotmail.com

Front of House Coordinator: Contact, prepare, schedule, and backup, ticket booth and ushers for each event or production's performance.

Time commitment: a few weeks prior to & during each production Sept.2024 to May 2025.

Call or text Maureen at 250-919-7324 or email crancommtheatre@gmail.com **Concessions Manager**: Contact, prepare, schedule, and backup concessions servers for each event or production's performance.

Time commitment: a few weeks prior to & during each production Sept.2024 to May 2025.

Call or text Maureen at 250-919-7324 or email crancommtheatre@gmail.com

Board of Directors: Bring your unique combination of knowledge, skills, experience, and time to support our amateur theatre program, preservation of the Studio Stage Door, and advocate for the organization year round.

To serve on the Board or vote, you must be a CCT member for a minimum of 30 days prior to the AGM (Sept.10, 2024).

Seeking the following competencies:

Secretarial skills

- Building/Heritage/Construction skills
- Membership & Coordination skills
- Event planning/Volunteer Recruitment skills
- Bookkeeping skills/Financial expertise
- Technical skills
- Fundraising/grant writing experience
- Social media expertise
- Strategic Planning skills

Time commitment: Monthly meetings, management & facilitation time, potential unknowns over a 2 year term.