Volume 5; Issue 4 August 2020



CRANBROOK COMMUNITY THE

Acting Out

THINGS TO REMEMBER

- Board of Director meetings: Aug25 & Sept29
- AGM & Election of Officers: Sept15, 7pm at the Stage Door
- Encore Series -Final show Aug. 22nd
- Almost, Maine opens September 25th - limited seating + live-steaming option
- Renew your CCT Membership

Contact Marg Kemp, Membership Chair 250-427-3026 or mail to Box 345 Cranbrook BC V1C 4H8

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Encore Series Fundraiser

Cranbrook Community Theatre presents the Encore Series Fundraiser designed to bring community together while re-visiting some of our favourite productions from the past. The aim of the fundraiser is to recover some of the lost revenue from the cancellation of two productions this year. Our members say they are missing the theatre and have been recounting some of their favourite performances.

The Encore Series presents a selection of past performances made accessible through the internet to reconnect with theatre-lovers and to raise

funds towards the future of At midnight it goes back in live theatre.

Each production will be its own fundraising event. Registration via ticket purchases are available only through the CCT website for just \$10. If you are able to contribute more, simply purchase multiple tickets. So, if you want to make a \$50 donation, buy five tickets. Want to donate \$100? Buy 10 tickets.

After purchasing tickets, registrants will receive a confirmation bγ but the link to the online video will not be sent until 6:30pm on the scheduled date of each performance.

the vault.

Add to the fun by making an evening out of it. Gather together (in your bubble, of course), order some take out from one of our fantastic local restaurants, maybe even dress up a little and have a night at the theatre... in your own home.

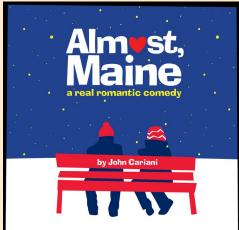
Encore Series sponsor Mike Paugh of IG Wealth Management will match all donations up to \$500 per performance.

This adapted theatre program was made possible by a grant from the Columbia Basin Trust.

Love in the Time of Covid 19

There are exciting plans afoot at Cranbrook Community Theatre for this Fall. Despite the obstacles created by a global pandemic, CCT has come with up some innovative and rousing ways to present live theatre to our community.

Cranbrook Community Theatre is proud to announce the first play of the 2020-21 season, Almost, Maine.



Almost, Maine by John Cariani, comprises 9 short vignettes that explore love and loss in the remote town of Almost, Maine. Directed by Michelle and Bob McCue, Almost, Maine is the perfect project to retrofit for the socially distanced needs called upon during the time of COVID-19.

Each short vignette will be performed bγ members of household or so-

cial bubble, and a total of 19 talented actors will take the stage to perform this charming and delightful play. (Continued pg.2)

Love in the Time (continued) The live audience will be intimate and physically distanced. A wider audience will be included through the magic of live-streaming technology. These are unprecedented times and the production team and CCT Board of Directors, working in accordance with the BC Health Authority guidelines, have created a safe and unique way to continue the very important role of live theatre in our community.

Running September 25, 26, 27 and October 1, 2 & 3, you will not want to miss this unique theatre experience which takes a look at love through the lens of absurdity and magic. Almost, Maine promises to bring us together even though COVID-19 keeps us apart.

*Watch for more details in the news and Facebook.

Annual General Meeting & Election of Officers 7 pm Tuesday Sept. 15, 2020

Want to help guide the direction of local theatre arts? Consider running for a position on our Board of Directors. This year, 5 positions are up for election. While some of our current Board Members will be running again, nominations are open for all members.

CCT has an Executive Assistant to the Board of Directors who maintains the office and our administration.

What would you do if elected?

- Actively participate in a Board Meeting once per month.
- Prepare a monthly report if you hold a portfolio, or submit items of interest for discussion.
- Participate in the business of Cranbrook Community Theatre Society focusing on a multitude of aspects related to live theatre, and providing stewardship for the Studio/Stage Door Building

What skill set(s) are we looking for?

To complement and enhance the Board, any one or combination of skills below is welcome.

- production/performance management experience
- social media savvy
- marketing skills
- sponsorship and grant writing interest/ experience
- business management and/or administration skills
- record keeping, minute-taking, archiving documents

- general building management
- assisting with care of our membership and volunteers
- skills with numbers: accounting, bookkeeping, budgeting
- goal setting strategic planning skills
- a general knowledge of (any): the Society's Act, City regulations, heritage interests
- community engagement skills

LOCALS DONATION

LOCALS (Coffee House Committee) having made the Stage Door their home for 26 years, has generously announced a donation of \$3,000, their proceeds from the sold out 2019-20 shows, to help Cranbrook Community Theatre Society maintain the heritage building and enhance the theater experience for the future.

LOCALS is proud to be a stepping stone for up and coming performers of all ages, as well as a community partner by enhancing the arts in Cranbrook.

CCT is very grateful for their support and for the good relationship they have enjoyed for many years.

Back row, left to right: Steve Lungal (Potluck Steve), Doug Crawley, Lorraine Hagel, Leslie Stevens, Stacy Oig, Beth Crawley. Front, left to right – Jon Bisset, Shawna Plant. Darcy Russell and Mark Casey



You could very well be an asset to our Board. Will you consider a nomination? If you are interested and would like to learn more, please don't hesitate to call or email Melodie Hull, Nominating Committee Lead, at 250-489-3779 or mbhull1@gmail.com

*All attendees will be required to preregister and follow safety protocols to protect yourself and others. Call 250-426-2490 to register.

There will be no post event gathering.