



CRANBROOK COMMUNITY THEATRE

Since 1964

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Acting Out

Coming Productions Honour our Past Celebrate the Future of Theatre

Each production for this season has been previously produced by CCT over its 60-year lifespan but will be re-imagined by the directors to bring the production into modern times.

Our theatre season will open October 4 and run to Oct.19 with the musical PIPPIN, written by Bob Fosse and Roger O. Hinson, and directed by first-time CCT director, Sanjay Fisk. PIPPIN is the perfect show to open the season as it was also the very first show produced in the Stage Door.

The mid-winter presentation will consist of two 'One-Act' plays. THE REAL INSPECTOR HOUND by Tom Stoppard will be directed by another first-time director, Kyle Stooshnov and followed by THE MAN IN THE BOWLER HAT directed by long time CCT veteran, Bob

McCue. Each performance from February 21 to March 8, 2025, will consist of both shows.

The spring production will run April 25 to May 10, 2025, with THE CEMETERY CLUB, a popular play written by Ivan Menchell to be directed by Patrick Baranowski. Baranowski will be remembered for his directorial debut of last season's comedy, *Don't Dress for Dinner*.

A staged reading of Charles Dickens' A CHRISTMAS CAROL, adapted for the stage by Trevor Lundy and Jennifer Inglis will be presented on 6 dates starting November 28 and ending December 7. A staged reading is a pared down version of a production where the cast will still have their scripts and staging will be minimal. Each performance will feature a special guest performing alongside the cast of CCT regulars.



3 Lessons Learned in Life & Theatre:

- Talent isn't a substitute for hard work.
- Actions really do speak louder than words.
- Success doesn't look the same for everyone.

NOTICE
The 24 Hour Playwriting Competition has been cancelled.

AUDITIONS for all four productions will take place at the Studio Stage Door, 11 11th Avenue South. Cranbrook. Pre-arrange your fifteen-minute audition time for the June 4th and 8th dates by emailing trevor.lundy@hotmail.com . If you cannot make a specific audition time, attend the General Auditions on Thursday, June 6th between 6pm to 9pm.

Auditions will consist of a [short monologue](#). You can either prepare your own or CCT will have them available to you prior to, or at the auditions. No memorization is necessary, but you must be comfortable enough with the material to perform rather than simply read. You may be asked to perform it a second time with direction from one or more of the directors.

Musical auditions for Pippin took place as part of Key City Theatre's auditions for their productions on May 27th and 29th.

All ages are approximate, and people may be considered outside of these age ranges for roles.

Roles may be double cast for the 2 one-acts in February 2025 meaning cast members would be in both productions.

Male Roles
 10-16 years - 1 (or female, singing required)
 20-30 years - 5 (2 roles singing required)
 30-40 years - 3
 40-50 years - 7 (1 role singing required)
 50-60 years - 2
 Any age - 2 (singing required)

Female Roles
 20-30 years - 5 (1 role singing required)
 30-40 years - 4
 40-50 years - 2 (1 role singing required)
 50-60 years - 4
 60+ years - 1 (singing required)
 Any age - 2 (singing required)

Non-Gender Specific roles
 30-40 Years - 1
 40-50 years - 1
 Any age - 3 (1 role singing required)



PRIZES DRAWN JUNE 14th

With less than 1000 tickets sold, your chances of WINNING one of these soft & cuddly handmade bears, or your very own Directors chair is very good.

To purchase a \$10 ticket call 250-426-2490 or email crancommtheatre@gmail.com

BC gaming license #145123

More details [HERE](#)

CCT's 50/60 logo imprinted on each prize by [Sidekick Printing Inc.](#)



Cranbrook's first annual **Bleeding Tree International Dark Drama Film Festival** will bring a full slate of captivating stories to you on August 9th at the STUDIO STAGE DOOR. Dark Drama is a niche sub-genre focused primarily on traumatic and socially pressing issues and how people find resolve (or not) and humanity in the face of it.

If you enjoyed "[Tuesdays with Morrie](#)" (2022) or "[The Shape of a Girl](#)" (2021), you'll love these cutting edge films ranging from short, medium, animated to feature-length shown in our air conditioned venue during the heat of the summer.

Passes start at just \$5 - available soon!

Funds raised from festival passes & beverage sales go towards theatre programs. Please help us make this a success!