

MUSIC & LYRICS BY  
STEPHEN  
SCHWARTZ

DIRECTED BY  
SANJAY  
FISK

PRODUCED BY  
VAUGHAN  
DUMANIAN

BOOK BY  
RODGER O.  
HIRSON



# PIPPIN



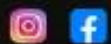
## THE STUDIO/STAGE DOOR

TICKETS AVAILABLE AT [WWW.CRANBROOKCOMMUNITYTHEATRE.COM](http://WWW.CRANBROOKCOMMUNITYTHEATRE.COM)

OCT. 4-6\*/10-12/16-19 2024  
SHOWTIME 7:30PM \*MATINEE 2 PM SUNDAY



Pippin is presented through special arrangement with Music Theatre International (MTI)  
All authorized performance materials are also supplied by MTI [www.mtishows.com](http://www.mtishows.com)



Production Partners

*We are grateful for  
the financial support from*



Sponsored by



Helping you grow and  
sustain wealth for  
generations to come.



**Michael Paugh, CFP®**  
Division Manager  
Investors Group Financial Services Inc.  
250.417.1019  
Mike.Paugh@ig.ca  
[www.paughcarlsonwealth.ca](http://www.paughcarlsonwealth.ca)



Investments • Retirement • Insurance • Tax Strategies • Estate Planning

Trademarks, including IG Wealth Management, are owned by IGM Financial Inc. and licensed to its subsidiary corporations.  
Insurance products and services distributed through IG Insurance Services Inc. Insurance license sponsored by The Canada Life Assurance Company.



CRANBROOK COMMUNITY THEATRE

Since 1964

Jennifer Inglis .....	President
Bob McCue .....	Vice President
Stephanie Moore .....	Secretary
Michael Grossman .....	Treasurer
Trevor Lundy .....	Production Manager
Tracy McGuire .....	Building Manager
Stephanie Best .....	Director at Large
Bob McCue .....	Director at Large
Megan Maddison .....	Director at Large

Board of Directors

# Artistic Call

Cranbrook Community Theatre's 61st Season of producing exceptional live theatre "for the community, by the community" begins October 2025.

**We welcome interested teams to submit a production for the season.**

Teams are strongly encouraged to have both a Director & Producer prior to submitting, however, all proposals will still be considered. Mentorship will be provided for inexperienced teams wanting to submit.

**The deadline for proposals is Friday December 13, 2024 at 5pm MT**

<https://www.cranbrookcommunitytheatre.com/form-season-artistic-call>

PIPPIN is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

# Director's Notes

*I had been patiently waiting for the right time to try my hand at directing. I wanted to do something small - small cast, small team, small set, small everything - and this season felt like the right time. What I didn't know was that it was an anniversary year for CCT, with a focus on restaging past productions, and given my background it was recommended that I take on Pippin. Pippin is anything but small - large cast, large team, large choreography, large set, large everything. There's a lot I can scale back, but people are not one of them, and my biggest fear in taking on this production as a first-time director was that people wouldn't show up for me, but I chose to trust that they would.*



*Look through this program. These are the people who showed up. Amidst the chaos of bringing this show to life, I often worried that I didn't adequately express exactly how much I valued each of them. For the past months, I've counted myself so very fortunate to have you with me. You were chosen because I saw your potential, so if you shined in what you did, it had little to do with me; I only believed. Thank you for choosing this journey. Thank you for choosing me.*

*For CCT's 50th anniversary on this stage, I honor our history by bringing things full circle — both completing a cycle and beginning a new one. We've gathered a diverse group of talented people from our community, young and old, most of whom are new to this stage and trying their best to inject some life and magic in hopes that this organization will continue for another 50 years.*

*What you will see now is the culmination of their talents. A story of a young person in search of purpose and meaning. I've been that person. You've probably been that person. You may currently be that person. You may be raising that person. My hope is that you find a way to love that person - be it yourself or someone else - with all their struggles, their flaws, and their insecurities, honoring the journey that we all must take in this life.*

*And for the love of whatever higher power you choose to believe in, I hope that you find the time to laugh, smile, dance, and love.*

*Sanjay Fisk  
Director*

*The Cast:*

Pippin ..... Cedar Gross  
 Leading Player ..... Courteny Green  
 Charlemagne ..... Denis Senecal  
 Fastrada ..... Jordyn Miller  
 Berthe ..... Navy Gross  
 Lewis ..... Calex Ritson  
 Catherine ..... Joelle Carlisle  
 Theo ..... Serenity Fisk  
 Ensemble/Dance Captain ..... Katie Kemperman  
 Ensemble/Assistant Dance Captain ..... Charlee Organ  
 Ensemble ..... Avery Tomlin-Banks,  
 Sebastian Fisk & Constantine Fisk

*The Crew:*

Director ..... Sanjay Fisk  
 Producer ..... Vaughan Dumanian  
 Director/Producer Mentor ..... Trevor Lundy  
 Stage Manager ..... Sandy Ashby  
 Stage Crew/Props ..... Lorraine Harvey, Heather Begin  
 Assistant to Everyone ..... Candice Fisk  
 Properties ..... Tiana Blackmore & Barbara Phillips  
 Costumes ..... Brenda Tyson & Candice Fisk  
 Set Design ..... Sanjay Fisk & Courteny Green  
 Set Construction ..... Kelly Reekie & Larry DeMarchi  
 Caravan Construction ..... Sheldon Fisk & Sanjay Fisk  
 Lead Set Painter ..... Kirsten Taylor  
 Set Painting Crew ..... Christina Blaskovich, Ari Mercer, Elliot Kelly  
 Charlee Organ, Savanna Fisk, Castiel Fisk, Sandy Ashby  
 Lighting Design ..... Suzanne Coulter  
 Technical Operators ..... William Nicholson, Katelyn Luscher  
 & Michael Grossman  
 Vocal Director ..... Andrea Grossman  
 Vocal Coach ..... William Grossman  
 Choreographer ..... Sheri Green  
 Assistant Choreographer ..... Courteny Green  
 Photographer ..... Brian Clarkson



## Cedar Gross

Cedar is an avid actor and musician. He has been a part of Cranbrook Community Theatre productions such as "Almost, Maine" (2020) and "A View from the Bridge" (2017) He is excited and honoured to be a part of "Pippin"! Cedar will now cease speaking in the third person.



## Courtney Green

Courtney is a versatile soprano who has performed in everything from Disney to Dvořák. Growing up here, she danced with Stages School of Dance where she is now Artistic Director. A huge thank you to her family and friends for their support. Proud Alumni of Queen's University (BMuth) St Lawrence College (AD Musical Theatre Performance), and MBSS.



## Denis Senecal

Denis grew up in Cranbrook, hunting, fishing and camping. He's been away for 9 years on quite the adventure where he found the passion for musical theater and everyone involved. Denis is making his theatrical debut in Pippin. Catch him in A Christmas Carol in Nov/Dec.

## Jordyn Miller

Jordyn is a busy mom and local doula in the East Kootenays. She grew up in Northern BC and fell in love with Musical Theatre when a traveling organization came to her school in Kindergarten and she never missed an opportunity to perform until the day she graduated! It took 15 years and many life changes before the opportunity to get back on stage presented itself.





## Navy Gross

Navy is a grade 11 student at Mount Baker Secondary and has been in many other shows, such as A Christmas Carol, and most recently Legally Blonde. Navy is known for his large personality which is why he was chosen to portray a female character with so much spunk.

## Calex Ritson

Calex is a community outreach/support worker for Nexus Community Support Society who is ecstatic to step out of his comfort zone in his theatre debut in Pippin. Watch for him in Key City Theatre's Rocky Horror Picture Show and Addams Family.



## Joelle Carlisle

Pippin will proudly be Joelle's seventh show of many to come, and her first with CCT. Last seen on stage as Paulette Buonafonté in Mount Baker's production of Legally Blonde and an Apostle in Key City's Jesus Christ Superstar, she's happy to be back on stage with this talented cast and crew.

## Serenity Fisk

Serenity, or simply Tee, was a first time performer in KCT's 2019 production of Anything Goes. She's very excited to be playing on the CCT stage with such a talented and fun group of people and can't wait to share this incredible show with you! You'll also be able to see her long-awaited return to KCT later this year as Pugsley Addams in The Addam's Family .





Katie Kemperman

Katie, originally from Australia, is a passionate book editor by day, who balances her career with raising two wonderful children alongside her supportive husband. Katie's love for the arts, especially dancing, has always been a core part of her life.

E  
N  
S  
E  
M  
B  
L  
E



Charlee Organ

Theatre has always been a passion for Charlee and in the past two years she has performed in 5 shows! You may have seen her in the ensemble of Jesus Christ Superstar or in Legally Blonde. Doing this show has been such a privilege for Charlee and we hope you enjoy it just as much and she has enjoyed working on it!



Avery Tomlin-Banks

Avery is happy to be in the ensemble of Pippin, her debut with Cranbrook Community Theatre, and super excited to show off some fun dancing. You may have last seen her on stage as Brooke Wyndham in Mount Baker's production of Legally Blonde, or as muse #3 in KCT's Jesus Christ Superstar.



Sebastian Fisk

Sebastian is a lover of storytelling in all forms, and spends his time offstage immersed in books, exploring new worlds through gaming, or hitting the slopes with his snowboard. Sebastian is grateful for the opportunity to bring Pippin to life and happy to be sharing the stage with such a talented cast.



Constantine Fisk

Meet Constantine. He has been involved in several theatre productions, most recently seen twerking in Mount Baker's Legally Blonde. His message to you is that Pippin is a blast, so hold onto your butts and get ready for an incredible time!



Vaughan Dumanian  
Producer



L  
T E A M  
  
A  
D  
D  
E  
R  
S  
  
S

Sandy Ashby  
Stage Manager



Andrea Grossman  
Vocal Director



Candice Fisk  
Assistant to Everyone



Sheri Green  
Choreographer



Kirsten Taylor  
Scenic Artist



Brenda Tyson  
Costumes



Brian Clarkson  
Photography



Coming Next ... special guest each show!



CRANBROOK COMMUNITY THEATRE  
Since 1968

PRESENTS



ADAPTED FOR  
THE STAGE BY

TREVOR  
Lundy

A STAGED READING  
PRODUCED BY

JENNIFER  
Inglis

# A Christmas CAROL

BY  
CHARLES  
DICKENS

NOVEMBER 28, 29, 30, DECEMBER 5, 6, 7, 2024  
ALL SHOWTIMES AT 7:30PM

WWW.CRANBROOKCOMMUNITYTHEATRE.COM  
STUDIO/STAGE DOOR



FOLLOW US ON FACEBOOK AND INSTAGRAM



CRANBROOK



IG WEALTH  
MANAGEMENT

PAUGH CARLSON  
& ASSOCIATES



WE ACKNOWLEDGE THE SUPPORT OF THE PROVINCE OF BRITISH COLUMBIA AND THE CITY OF CRANBROOK.

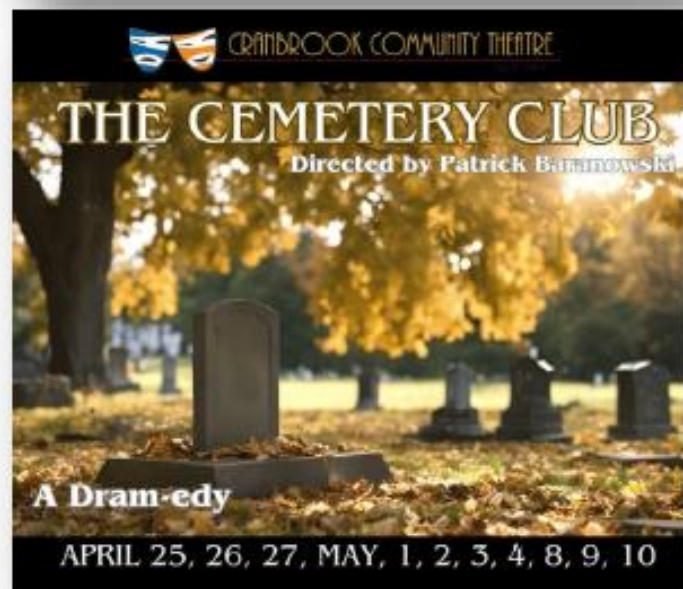
# Coming in 2025 ...



Directed by Kyle Stooshnov



Directed by Bob McCue



Directed by Patrick Baranowski



Celebrate 2024 with us!  
60 years of incredible live theatre arts and  
50 years stewarding the beautiful Studio Stage Door.  
"Theatre for the community, by the community"

Become a member today!

## *Special Thanks to ...*

CLOVERDALE PAINT for donating the paint!  
STAGES SCHOOL OF DANCE  
MICHELLE McCUE , DEB DAU,  
BOB KARY & MICHAEL GROSSMAN

Follow us on



# 50/50 DRAW

\$10 PER TICKET

Funds raised go towards PIPPIN expenses.

Winner drawn October 19th

BC Gaming license#154182

Buy your ticket in the lobby  
during the intermission  
at the ticket booth.

Cash

Or e-transfer to

CRANCOMMTHATRE@GMAIL.COM

*Thank you for supporting  
"theatre for the community, by the community"*

# Patrons of Cranbrook Community Theatre

AL DYCK  
ALEXANDER GILMOUR  
ANDREA BRENNAN  
ANDREA GROSSMAN  
ANDREW MACWATT  
ANDY BEYER  
BARB BARBOUR  
BARB FENWICK  
BEV RAYMOND  
BOB McCUE  
BRENDA BRUMWELL  
BRENDA STRATICHUK  
BRENDA TYSON  
BRIKAT CONTRACTING LTD.  
CARLA ERICHSEN  
CHRIS TULLOCH  
CINDY HAGEN  
CINDY MELLIS  
COLLEEN OSIOWY  
DAVID ALLEN  
DAVID MORLEY  
DAWN STORGAARD  
DEBBIE DAU  
DON CARLGREN  
DONALD ERICHSEN  
DONNA MACKIE  
ELIZABETH GLASSFORD  
ELIZABETH ROSS  
EVELINE BOYSEN  
FRANKIE REEKIE  
GALEN OLSTEAD  
GERRY KEMP  
GLEN MCIVER  
GRANT SHEARD

GRANT TULLOCH  
HEATHER BEGIN  
HELGA KNOTE  
HUCKLEBERRY BOOKS  
INGRID CARLGREN  
JACKIE ALLEN  
JAN GORDON-HOOKER  
JANICE SOMMERFELD  
JANYCE BAMPTON  
JEFF COOPER  
JELENA JENSEN  
JOAN BRAY  
JOANNE WEATHERALL  
JOEL VINGE  
KAREN KETTENACKER  
KATE MACLAUCLAN  
KATHLEEN SIMON  
KELLY REEKIE  
KEVIN HIGGINS  
KEVIN MCIVER  
KIM SHEARD  
LALLAH GUNST  
LANDON ELLIOTT  
LAURIE KAY  
LEANNE JENSEN  
LEONA MCIVER  
LESLIE MOLNAR  
LINDA ANDERSON  
LINDA POWELL  
LORI ANDERSON  
LORRAINE BUTLER  
LOUISE ABBOTT  
LYNDA FEATHERLING  
LYNNETTE WRAY

MARG JENSEN  
MARG LAMB  
MARGARET GILMOUR  
MARGE KEMP  
MARGUERITE MCKAY  
MARIA ELLIOTT  
MARILYN CUMMING  
MARILYN FLEMMING  
MARLENE ROBINSON  
MAUREEN QUINN  
MICHAEL GROSSMAN  
MICHAEL PRESTWICH  
MICHELLE McCUE  
MURIAL STEIDL  
NANCY DYCK  
PAUGH, CARLSON & ASSC.  
WEALTH MANAGEMENT  
PAULA DEROUIN  
PETER SCHALK  
RICK JENSEN  
SANDRA CAVE  
SANDY ASHBY  
SANDY KAY  
SARAH CHESNEY  
SHAWN TOMLIN  
SHELBY PFEIFER  
STAGES SCHOOL of DANCE  
STELLER VISTA CREDIT UNION  
STEVE WEATHERALL  
TOBI CUMMING  
TRUDY SCHALK  
VALERIE HARRIS  
WAYNE MERCER  
WAYNE SCHELL

## With gratitude to our Lifetime Members

BOB KARY  
BRAD PRICE  
DAVID STOCK  
DON MONTGOMERY  
ELIZABETH ROSS  
HARRIET POLLOCK  
JEAN-ANN DEBRECENI

JENNIFER INGLIS  
JIM CAMERON  
JOEL VINGE  
LORRAINE HARVEY  
MAGGIE FOSTER  
MARGE KEMP  
MELODIE HULL  
MIGGS SAWCHUK

NIKOLE SPRING  
PETER SCHALK  
PHIL FOSTER  
PAUL KERSHAW  
ROD PEARCE  
SANDY KAY  
SHEILA SCHELL

# **THE STUDIO / STAGE DOOR**

CRANBROOK'S COMMUNITY VENUE

RENT BY THE HOUR

OR BY THE DAY

DISCOUNTS for  
NON-REVENUE RESERVATIONS

- ♦ Main floor STUDIO features 1100 sq ft, new hardwood floor, public rest rooms, full length mirrored wall, tables, chairs, audio equipment, smart TV, ballet bars, stairlift access
- ♦ Upper floor STAGE DOOR features newly renovated 83-seat auditorium, lobby, and concession booth, projector & screen, new theatre audio/visual equipment, stairlift access

**Meetings/Conferences**

**Private Celebrations**

**Weddings, Birthdays, Anniversaries**

**Corporate or Holiday Parties**

**Training/Education such as Yoga, Dance**

**Martial Arts & more...**

**Recitals, Music or Film events**

Call 250-426-2490

Email [crancommtheatre@gmail.com](mailto:crancommtheatre@gmail.com)

<https://www.cranbrookcommunitytheatre.com/facility-rental>

## The Studio Stage Door

**11 – 11th Avenue South, Cranbrook BC**

Originally built in 1909 as a Masonic Temple, the building was designed by Thomas Daltry Sedger (1860-1941), an English architect who lived in Esquimault, BC for 49 years.

By 1973, the local Masons could no longer afford to heat the building and offered it for sale. Because the only prospective buyer wanted to demolish it to build a parking lot, the Cranbrook Community Theatre Society (CCT) lobbied the City of Cranbrook to get involved and purchase the building. This movement, spearheaded by Bud Abbott and Cornel Sawchuk, resulted in the successful purchase by the City, who then turned stewardship of the building over to the CCT.

The building has been distinct areas. The main Studio, is utilized local groups for the educational purposes well as individual all kinds. The upper auditorium known as primarily by the Theatre for their live this space is so acoustics so good, that it is also a favourite venue for both local and touring musical entertainers and film presentations.



segregated into two floor, known as The regularly by numerous performing arts, diverse and church services as private celebrations of floor is an 83 seat The Stage Door. Used Cranbrook Community dramatic productions, intimate, and the

By actively preserving and renovating, the CCT was able to have the structure deemed a heritage building of British Columbia in 1989.

Over decades of stewardship, the building has seen thousands of students and hundreds of theatre and musical presentations and events. The CCT members and volunteers have invested a great many hours of time and, as of 2021, more than one million dollars on the upkeep and renovation of this much-loved building.

Cranbrook Community Theatre members remain very grateful that the City had the foresight to rescue the building and are very proud of their efforts to maintain such a handsome heritage structure for residents and visitors to use and enjoy.